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TC SQUARED THEATRE COMPANY
 PRESENTS:



The Next Stage
 A FESTIVAL OF NEW WORK

Tuesday, May 23rd & Wednesday May 24th

Boston Playwrights' Theater

A Note From Ros and Marty

When chaos reigns and all seems lost, the arts will flourish.

2016 and 2017 have been years of new artistic highs for TC Squared.

In her fifth year as dramaturge of our Play Lab, Marty Kingsbury continued to work with playwrights to build new work, everything from short monologues to Ten-Minute plays to one-acts to full-length plays.

At the same time, Artistic Director, Ros Thomas-Clark, developed a new Director's Lab. Working in tangent with the Play Lab, these directors took on the playwrights' new scripts, helping to give them shape for readings.

With the inspiration of the playwrights and directors, we started an Art Salon. (see below) Once a month, from October to April, we presented six table readings of full length plays. The Massachusetts Arts and Business Council offered us a space at Fort Point Channel, and month after month the playwrights filled the room. The directors worked closely with the playwrights and professional actors to interpret and present the new plays and to lead the audience in a structured critical discussion. This process was instrumental in the continued development of their new plays.

Back in 2012, when we had our first TC Squared Retreat in Wellfleet, one of our five-year goals was to produce a new full-length play. And now, five years later, we are doing just that. We received a LAB (Live Arts Boston) grant from The Boston Foundation (the Barr Foundation) and will be producing Erin Lerch's new play, *Grounded* (working title) at the Boston Playwrights' Theater. Show dates will likely be mid-January 2018.

Special Thanks

We would like to express to our deepest gratitude to the talented and committed directors and actors that worked with us on this project and made these stories come to life!

Boston Playwrights' Theater – Kate Snodgrass and Marc Olivere

YWCA Central Square, Cambridge

Danehy Realty, Cambridge

TC2 Executive Board and Honorary Board

Arts and Business Council

Stage Source

Dunamis Inc.

Swati Puri

Jane Olayiwola

Natalie Cantave

Rasool Tahmasbi

Gabrielle Robertson

Pine Manor College - Deborah Kronenberg, Prof Susan Bear,
Eileen Ramirez

Creative Team

Stage Manager– Annie Zaruba-Walker, Nathan Seavey

Assistant Stage Manager–Nick Perron

Stage Directions– Lynne Hall

Program and Multimedia Design– J. Cottle

House Management– Lynn Clark

Publicity and Marketing– Raiza Cheng

Project Coordination– Lynne Hall

TC Squared Intern– Eileen Ramirez

A Look Back



Next Stage Table Reading

April 1, 2017

Both the Director's Lab and the Play Lab meet Saturday mornings from 10 am to 1 pm. These labs offer new and experienced artists the opportunity to hear a play in development, to collaborate across the fields, and to take the plays to an audience for a reading, a staged reading, or a full production. This is a rare experience and a wonderful chance to build on these vulnerable and courageous new works.

We hope you will continue to support all that TC Squared offers to the arts and the local artists, especially in these exceedingly troubling times. We need to feed our souls and make our voices heard to offer the changes we can in the way we can.

Rosalind Thomas-Clark, Artistic Director TC Squared

and

Marty Kingsbury, Dramaturge



Order of Show

The Way Out– Susan Huggans
Directed by Christina Chan
Susan, Sue-Susan Huggans

Marriage, Mentiras, and Mantras–Jecenia Isis Figueroa
Directed by– Charmaine Santiago Galdon
Mikaela–Veronica Wells
Elena–Jadira Figueroa
Rafi–Grace Agosto
Mom–Lunara Devers

The Wind and the Leaf–Raiza Cheng
Directed by–Victoria Marsh
Bonnie– Jayden Lee
Amanda– Karen Tran

The Devil You Know–Erin Lerch
Directed by– Jess Viator
Grace–Jacqueline Weatherby
The Devil– Josh Santora
Quinn–Claire Davies
Beelzebub–Evelyne Cardella

Dropout–Sophia Koevary
Directed by– Tyler Prendergast
Rowan–Katie Flanagan
Ben– Michael John Ciszewski

weightless–Fran Da Silveira
Directed by– Phaedra Scott
Constancia–Mary M. McCullough
Sandy– Rachel Cognata
Ben– Nick Perron

A Look Back



2016-2017 ART SALONS

October 2016 - *Heritage Hill Naturals* by Fran Da Silveira
November 2016 - *Stirfrying Mahjong* by Christina Chan
December 2016 – *Grounded* (working title) by Erin Lerch
January 2017 – *Marriage, Mentiras and Mantras* by Jecenia Isis Figueroa
March 2017 – *Lillian and Marsha* by Melissa Nussbaum Freeman

Fran Da Silveira -Francisca is a Boston native and Playwright who graduated from New York University's Tisch School of the Arts with a double degree in Dramatic Writing and History. She has had admin and literary roles at Target Margin Theater (NYC), The Russian Arts Theater and Studio (NYC), The Amoralists (NYC), and TC Squared (BOS). In 2015-2016, she served as the Education Associate at Company One Theatre (BOS) working with their teen apprentices. She is currently a Dramaturg and Literary Fellow with Company One. Fran's writing is greatly inspired and influenced by Anton Chekhov and Alan Bennett. She's had 10 minute plays performed as part of Theatre503's Rapid Write Response in 2014 (LONDON) and TC Squared Theatre Company's Playwright's Lab Showcase in 2016/2017 (BOS). Her full length play HERITAGE HILL NATURALS will receive a world premiere with Fresh Ink Theatre (BOS) in May 2018. Aside from writing plays, Fran is a home baker with an obsession with Mary Berry.

Jecenia Isis Figueroa - Jecenia is a playwright, actress, poet and author, born and raised in Boston, MA. Since early 2013, she has worked with Escena Latina Teatro (ELT) both on and off stage. Credits include ENTRE MUJERES; BODAS DE SANGRE; MUJERES DE ARENA; QUESEYOCUANTO; THE 5TH ANNUAL BOSTON ONE-MINUTE PLAY FESTIVAL; and EVERYMAN REVISITED. A member of TC Squared Playwrights Lab since Fall 2013, she has had her works staged in Boston and Providence for both English and Spanish-speaking audiences. In 2015, she debuted a bilingual collection of poetry entitled, La Tertulia Inicial. In 2016, she became a member of the Company One Theater PlayLab Unit. Jecenia Isis has been published as a co-author for 20 Beautiful Women: Volume 3, and is a contributor to Basta: 100+ Latinas against Gender Violence, an anthology on domestic violence.

Order of Show

A Fine and Dangerous Country– Mary M. McCullough

Directed by– Amy West
Henry-Demetrius Fuller
Harriet-Karimah Williams
Emma-Kerline Desir
Eddie-Dominic Carter
James-Kaya Simmons
Irene –Noelle Patten
Watt-Nick Thorkelson

Mi Declamación A Todos-Charmaine Santiago Galdon

Directed by-Rosalind Thomas-Clark
Amira-Veronica Wells
Marcel-Miguel Velasquez
Chica– Grace Agosto
Chico-Dominic Carter
Senór-Josh Santora

Puerto Rican Girls– Lunara Devers, Eileen Ramirez, Rachel Cognata, Jadira

Figueroa, Charmaine Santiago Galdon

Business Man –Nick Thorkelson

Business Woman-Karimah Williams

Vieja-Susan Huggans

Madre-Mary M. McCullough

D'Andre-Daniel Williams

Craig-Nick Perron

Marc-Michael John Ciszewski

Lou-Jayden Lee

Street Musician-Jorge Arce

Jackie-Noelle Patten

Crowd-Ensemble

Playwrights' Lab

Raiza Cheng- Raiza is a Founding Board member of TC Squared, and has been instrumental in building the launch of this new BAA Alumni Theatre Company. She holds a Bachelor's Degree in Management from the University of Massachusetts Boston with a concentration in Finance, and a minor in Economics. While at BAA, she won the Technical Theatre Award, and was credited as Production Manager for several shows. Her most recent accomplishment, *THE WIND AND THE LEAF*, has been developed in the TC Squared Playwrights Lab with dramaturg Marty Kingsbury. Raiza is thrilled to have this opportunity to showcase her work on stage and to be part of this amazing venture with such a creative and talented assemblage.

Erin Lerch- Erin holds a BFA in Stage Management from Boston University. Their short play *WORLD LINE* appeared in last year's The Next Stage Festival, and had a full staged reading with Blunt Objects Theatre Company in New Orleans. Erin's ten minute plays (which include *DON'T LOOK BACK*, *CLOCKWORK*, and *EVENT HORIZON*) have been read and produced in Texas, West Virginia, Florida, Washington, and throughout Massachusetts. Erin's full-length play - a post-apocalyptic tale of flight - received a Table Reading with TC Squared and will be produced this fall by TC2 at the Boston Playwright's Theatre with a LAB grant from The Boston Foundation (Barr).

Charmaine Santiago Galdon- Charmaine Santiago Galdon is an actress, playwright, dancer, and spoken word poet and a resident of Boston. Charmaine's parents are from Puerto Rico. She attended Jose Julian Acosta, a high school specializing in theatre, in Old San Juan. Working as a Teaching Artist at fourteen, she went on to receive her BA in Theatre from UMass Amherst, where she was cast in many plays, later becoming the co-director of Body Politics. Gaining an internship at the Puerto Rican theater company, Pregones Theater, Charmaine then founded an Afro Puerto Rican Folkloric Bomba group - Bomba Sankofa. The group was unique by mixing storytelling through spoken word and hip hop elements, and demonstrated her understanding of her identity.

Mary M. McCullough- Mary's plays have been featured in Boston's African American Theater Festivals, Slam-Boston, ACT-Roxbury Dramatic Shoutouts, the former Theater Co-op of Somerville, MA and have been toured by Streetfeet Women, Inc., a writing and performing group co-founded by McCullough. She was a 2016 participant in Company One's PlayLab and is currently a playwright with the TC Squared Theatre PlayLab. A podcast recording of an excerpt from McCullough's play, *BALLAHOO IN THE HAIR KITCHEN*, will be available later in 2017. The excerpt, in the festival, is from her full length play, *A FINE AND DANGEROUS COUNTRY*.

Sophia Koevary- Sophia is a Boston-based actress, artist, and now playwright. She received a BA in theater from Drew University and London Dramatic Academy, and in Boston has worked with Artists Theater of Boston, Commonwealth Shakespeare Company, ArtsEmerson, Company One, Garden Rose Theater, Maiden Phoenix, Fresh Ink, and more. Sophia is an Equity Membership Candidate and performs improv with the group Comedy Sportz Boston. Thank you so much to Marty, Ros and the TC Squared crew for believing in this story.

Susan Huggans- Sue is a playwright and actor living in Connecticut. She has written a memoir and is now translating that into a one-woman monologue. She hopes to bring her work to mental health facilities and colleges both to educate people on the long-lasting effects of incest and to encourage people with similar stories to have the courage to do the therapy work necessary to overcome and thrive. Her piece tonight is an excerpt from that larger work.