

# THE next STAGE

SUNDAY, DECEMBER 8, 2013 | 2:00 PM

AT **WHAT** (WELLFLEET HARBOR ACTORS THEATRE)  
AS PART OF THEIR **LAB WORKSHOP SERIES**  
ON THE **JULIE HARRIS STAGE**

**FREE ADMISSION**  
**DONATIONS WELCOME**

RSVP | WHAT Box Office 508.349.WHAT (9428)  
or [tc2theatrecompany@gmail.com](mailto:tc2theatrecompany@gmail.com)  
LIMITED SEATING

[www.tcsquaredtheatrecompany.org](http://www.tcsquaredtheatrecompany.org)



**TC SQUARED ARTISTIC DIRECTOR Rosalind Thomas-Clark writes:**



Photo by Phyllis Eretzholtz

***The Next Stage: TC Squared – New Theatre Outside the Box*** - will move forward today with Jahcobie Cosom's **QUI' MO CHIC**. This play has been seen in various iterations over the past three years, with the help of our dramaturge, Marty Kingsbury, culminating in a One-Act Staged Reading at the Plaza Theatre, Boston Centre for the Arts,

in April 2013.

**QUI' MO CHIC** not only reflects the personal growth of this young voice, but also displays his courage. It is challenging for a writer to expose his ideas in such an emotionally vulnerable way. We are proud of the work that **Jahcobie Cosom** has created. We are also proud of our skilled ensemble. These people have volunteered their time to bring these pieces to life on the stage.

**TC Squared** first presented ***The Next Stage*** in 2008. Since then there have been five Staged Readings of new work, a One-Act Play Festival, and three Weekend Retreats and Readings for playwrights and actors at WHAT. We have also been invited to perform at several special events, and we are running a Playwrights Workshop, under the leadership of dramaturge Marty Kingsbury, which will present a program of new work in May 2014 at the Boston Playwrights Theatre.

The BAA alumni who contribute tirelessly to make these voices heard, led by **Nikki Prefontaine, Raiza Cheng, Jadira Figueroa and Marquita Niles**, must be applauded. Our Mission Statement still reverberates through the work we do. Long may it continue!

**Rosalind Thomas-Clark - 2013**

Rosalind Thomas-Clark continues to work professionally as an actor and director for stage, radio, and film, and, committed to theatre for social change, she started her own theatre company, **TC Squared: New Theatre Outside the Box**. Last year, she appeared as Hecuba in TROJAN WOMEN at Whistler in the Dark Theatre Company, Boston. TC directs productions from young playwrights and actors that address relevant contemporary issues. She is currently creating a multi-media piece to commemorate the centenary of World War I - The Great War Theatre Project. She also heads the team for the prestigious experiential summer program, **British Cultural Connections**, which, in 2014, will add a new component – a program for teachers. A life-long teacher of literature, theatre and the arts, Ms. Thomas-Clark received her undergraduate degree in theatre from the Guildhall School in London, and her master's degree at Brown University. Involved in several start-up arts organizations, she was the founder and director of the Theatre Workshop in Edinburgh, Scotland; the South Island Workshop and the Music Theatre Group in London, England; the Open House Community Arts in Yorkshire, England; the Watershed at the Bristol Arts Centre in England; and The Maidment Arts Centre at the University of Auckland in New Zealand.

Her work with the urban community has included founding **TOY (Theatre Outreach for Youth)** during her time at Brown University. She was a founding faculty member and Chair of Theatre at the Boston Arts Academy for ten years. The recipient of a SURDNA Arts Teacher's Fellowship in 2003, she studied with Augusto Boal in Rio de Janeiro, Brazil, at the Center for the Theatre of the Oppressed, working in prisons, favelas, and with other community organizations. In the summer of 2006, she traveled with ten BAA students to perform at the Edinburgh International Fringe Festival in Scotland, UK. She was awarded Boston's Teacher of the Year Award in 2005, and a SURDNA Artist Colony Grant in 2008. She lives in Cambridge, Massachusetts, near her three children and five grandchildren.

# **QUI' MO CHIC by Jahcobie Cosom**

TIME: The Present

PLACE: Xavier's apartment in Los Angeles; the local hospital; and various comedy clubs around the United States.

Scene 1: The Present - iComedy Club, Los Angeles

Scene 2: That night - Xavier's apartment

Scene 3: The next day - Xavier's apartment

Scene 4: Three days later - Comedy Club, Chicago

Scene 5: The next Day - In the hospital

Scene 6: That night - Xavier's apartment

Scene 7: Three weeks later - Xavier's apartment

Scene 8: Two days later - Comedy Club, Seattle

Scene 9: Passage of time - The Hospital & On the Road

Scene 10: In the hospital – The weekend of Will's New York show

Scene 11: Later that night - In the hospital

Scene 12: Two months later - Nic's Martini Lounge, Beverly Hills, LA

Scene 13: One month later - In the hospital

Scene 14: Qui' Mo Chic

## **Cast**

XAVIER	Danny Mourino
WILL	James Milord
DOCTOR	Jadira Figueroa
AGENT	Michael Knowlton
STAGE DIRECTIONS	Gianella Flores
Artistic Director	Rosalind Thomas-Clark
Dramaturge	Marty Kingsbury

## **Production Team**

Retreat Facilitator	Nicole Prefontaine
Assisted by	Marquita Niles
Stage Manager	Jadira Figueroa
Producer	Raiza Cheng
Video	Josh Santora
Photographer	Phyllis Bretholtz
Design	Kelly Mastracchio
Program design	Raiza Cheng

## **About Qui' Mo Chic**

QUI' MO CHIC follows the paths of Xavier and Will, two LA based artists and lovers. Will has just been offered the dream of a lifetime: a one-man comedy show on one of the hottest stages in New York. But Xavier is experiencing shooting pains in the back of his neck. He's losing his balance. One visit to the doctor confirms his worst fear: cancer. Is love more important than career? Can love save us from death? Jahcobie Cosom's powerful and poignant drama explores the fragility of life, the role of love, and the desire for success, even in the looming shadows of death.

### **MARTHA KINGSBURY (DRAMATURGE)**



Photo by Jane Myers

Marty Kingsbury's plays have been produced across the United States, in Sydney, Australia, and London, England. She has been published in numerous magazines and anthologies, including FRESH! LITERARY MAGAZINE, TELLING OUR STORIES -- ROLL, THE ANIMAL ANTHOLOGY PROJECT: TRUE TAILS, and TOUGH ACTS TO FOLLOW. She has recently finished a novel for young readers: RESCUING ORICITO, THE ALMOST TRUE STORY OF A SOUTH AMERICAN STREET DOG. She teaches English at the Urban College of Boston, and is delighted to work with the talented young voices of TC Squared. She currently leads the TC Squared Playwriting Lab which will hold its Staged Reading of New Works in May 2014 at the Boston Playwrights Theatre.

### **RAIZA CHENG**



Raiza is a Founding Board member of TC Squared, and has been instrumental in building the launch of this new BAA Alumni Theatre Company. She holds a Bachelor's Degree in Management from the University of Massachusetts Boston with a concentration in Finance, and a minor in Economics. While at BAA, she won the Technical Theatre Award, and was credited as Production Manager for several shows. She is delighted to be back at WHAT for the third time, having produced all the Staged Readings to date with TC Squared. Her play VOICE IN HER HEAD was performed as part of the TC Squared One-Act Play Festival at the Boston Centre for the Arts in 2013. She is developing this work in the TC Squared Playwrights Lab with dramaturge Marty Kingsbury.

### **JAHCOBIE COSOM**



Jahcobie, a Writer, Director, Filmmaker and Bi-Coastal Artist, based in Los Angeles, is a native of Boston, MA, and was raised in the Dorchester/Roxbury communities. Jahcobie is a high school graduate of Boston Arts Academy, where he studied Theatre Arts and became the school's first Media Arts Major. He holds a BFA from California Institute of the Arts. His work has been featured across America and abroad, including Germany, the MFA Boston, Los Angeles RedCat Theater, Dallas, and Philadelphia. He has also worked for The City of Santa Clarita Heroin Kills film campaign. Jahcobie is the founder of CoCo Chic Productions. His poetic writing METEMPSYCHOSIS was featured in Psychic Outlaws, at CalState University/ Los Angeles Luckman Arts Complex. He is an active playwright for TC

Squared, and his latest piece, QUI' MO CHIC, has been developed in readings at The Boston Playwrights Theatre, WHAT, and the Boston Centre for the Arts Plaza Theatre. *JahcobieCosom.com*



### **JADIRA FIGUEROA**

Jadira's love of education and the arts has given her many opportunities to work with school groups and theatre companies, including the Boston Arts Academy and Company One Theatre, where she assisted with their Teen Summer Program. Jadira performed with The Underground Railway Theatre, and has been in several productions with TC Squared, as well as showcasing her work with the Company One Professional Development Acting class. She has worked for many years with *La Escena Latina* Theatre Company in Boston, recently playing Conchita in ANA EN EL TROPICO. Jadira's Stage Management credits include VINEGAR TOM (Whistler in The Dark) and THE HIDDEN FACES OF COURAGE (Fort Point Theatre Channel). She was On-Site Coordinator for the *London Cultural Connections* Summer Program in the UK.



### **GIANELLA FLORES**

Gianella is a graduate of theatre from Boston Arts Academy where she was the stage manager for the production, A MORE PERFECT UNION which traveled to Scotland for the Fringe Festival. While a theatre student at Salem State University, she was involved in creating *Urban Arts Theater*, a group dedicated to exploring the connections between spoken word poetry, hip hop, and theater. As a Spoken Word artist, she is a part of *Writers Block*, along with Matt Ganem, Kimo Hill, and Dana Ruff. Recently, she has been honing her skills in Company One's Acting class, with roles such as Viola in TWELFTH NIGHT and Annie in MILK LIKE SUGAR. Gianella is thrilled to be a part of TC Squared, where she has performed previously, and she will also be participating in THE GREAT WAR THEATRE PROJECT: MESSENGERS OF A BITTER TRUTH, which begins rehearsing in January.



### **MICHAEL KNOWLTON**

Michael grew up and currently resides in Dorchester and graduated from Boston Arts Academy in 2003. Formally an instrumentalist at Berklee College of Music, he became hooked on theatre at an improv class, and now continues to be in most TC Squared performances while continuing his work as an actor on the Boston stage. His recent credits include OUR TOWN (Huntington Theatre); SPLENDOR and BENGAL TIGER AT THE BAGHDAD ZOO (Company One); and REFERENCES TO SALVADOR DALI MAKE ME HOT (Wellfleet Harbor Actors Theatre).



### **JAMES MILORD**

James is a devoted thespian who was nominated in 2012 for Best Actor in his role as Ochoosi Size in the BROTHER/SISTER plays at Company One. Other credits include SPLENDOR, IN OUR NAME, A CLOCKWORK ORANGE, 103 WITHIN THE VEIL, DEN OF THIEVES, SIX ROUNDS SIX LESSONS, THE GIBSON GIRLS, THE GOOD NEGRO, THE EMANCIPATION OF MANDY AND MIZ ELLIE (Company One); TRAJECTORIES (Chicago); SHOESHINE SAFARI (Huntington Theatre); THE EMPEROR JONES (Commonwealth Theatre Company); MACBETH (Shakespeare Now); ZOOMAN & THE SIGN, FEATHERS ON MY ARM, BESS THE BRAVE (African American Theatre Festivals). In 2010, James was awarded the David Wheeler Award for Best Emerging Actor by Company One. He currently teaches theatre in schools and community centers across the Greater Boston area.



### **DANNY MOURINO**

A Boston native and Boston Arts Academy alumnus, Danny made his professional debut in the 2003 Boston Fringe Theatre Festival, performing in INNER CITY BLUES. Other credits include CLARA'S OLD MAN (African American Theatre Festival 2005), and THE LAST DAYS OF JUDAS ISCARIOT and SPLENDOR at Company One. Danny has performed with TC Squared since 2009 in several Staged Readings, including a performance at WHAT. He thanks his grandmother and the rest of his family for their love and support.



### **MARQUITA NILES**

Marquita Niles gained her Bachelor's degree in psychology from Pine Manor College, with a concentration in Adolescent Behavior. She is native to Boston, Massachusetts where acting became her avenue and focus at Boston Arts Academy. Teaching youth theatre, alongside her writing, Marquita is proud to say that in the past year, she has had the opportunity of working with Boston's own fringe theatre company, ARTiculation, and looks forward to doing more work with them in the future. She has also participated in Company One's Professional Development for Actor's classes, and is a proud member of TC Squared, where she deepens her acting and writing as a participant in the Playwrights Lab. Marquita's biggest drive is family, youth and her community.



### **NICOLE PREFONTAINE**

A graduate of Boston Arts Academy, Nikki is a Founding Member of TC Squared and continues to be active on the Board. She holds a B.A. in Theatre Studies from Emerson College. Emerson Stage credits include THE ME NOBODY KNOWS and THE HOT L BALTIMORE. She was cast in John ADEkoje's film, KNOCK AROUND KIDS, and traveled to the UK with Rosalind Thomas-Clark to assist with the *London Cultural Connections* summer program. Nikki has performed in several productions with TC Squared, as well as facilitating the Workshop Retreats at W.H.A.T. She has performed in Company One's GRIMM, HOOKMAN and SPLENDOR. Currently Arts Director at Dorchester Academy, Boston, she is also an M.Ed. candidate at Lesley University with a specialization in Theatre Studies.



### **JOSH FRANCIS SANTORA**

Joshua, a Jamaica Plain native, is ecstatic to rejoin the Theatre community after nearly a decade in other worlds. Joshua began his thespian journey as a theatre major at Boston Arts Academy, where his roles included Egeus in A MIDSUMMER NIGHT'S DREAM; Lt. Byrd in A SOLDIER'S STORY; Tiger in FRESH FLAGS OF AMERICA; Matt Galloway and Aaron McKinney in THE LARAMIE PROJECT; and multiple roles in GRAND MAGIC. Whoopi Goldberg awarded Joshua the accolade of Best Male Actor for his role as A Small Man In A Hurry in THE LOST ELEVATOR at the Emerson High School Theatre Festival. He was Assistant to the Director Ros Thomas-Clark for the production of YOU MUST NOT SPEAK. Joshua is delighted to be at WHAT as a member of the TC Squared Ensemble. He will shortly be participating in their next major endeavor - THE GREAT WAR THEATRE PROJECT: MESSENGERS OF A BITTER TRUTH.

## **TC SQUARED**

### **New Theatre Outside the Box MISSION STATEMENT**

Our mission is to encourage and produce staged readings of new work by young local artists, some formerly Boston Arts Academy alumni, who are now writing and acting in the professional theatre.

Our role is to mentor young artists to reach diverse audiences through socially relevant theatre which challenges opinions and pushes artistic boundaries to produce transformative theatre.

#### **Artistic Director**

Rosalind Thomas-Clark

#### **Founding Board Members**

Erika Cesar

Raiza Cheng

Gabriella Ciambrone

Jadira Figueroa

Marquita Niles

Nikki Prefontaine

#### **Honorary Board Members**

John ADEkoje

Abdi Ali

Kathi Aguerro

Phyllis Bretholtz

Fernadina Chan

Iris Fanger

Peter Gould

Kirsten Greenidge

Marty Kingsbury

Shawn LaCount

Dan Lombardo

Victoria Marsh

Linda Nathan

Juanita Rodrigues

Margie Schaffel

Susan Werbe

### **TC SQUARED gives special thanks to the following for their support...**

Boston Arts Academy

Boston Centre for the Arts

Company One

WHAT

John ADEkoje

Phyllis Bretholtz

Fernadina Chan

Marty Kingsbury

Victoria Marsh

Margie Schaffel

Susan Werbe



For more information about TC Squared

Please contact us at: [tc2theatrecompany@gmail.com](mailto:tc2theatrecompany@gmail.com)

Visit our website: <http://tcsquaredtheatrecompany.org/>