



New works written and performed by
Boston Arts Academy Theatre Alumni

THE next STAGE

FREE ADMISSION
DONATIONS WELCOME

One-Act Play Festival
Monday, April 29th, 2013
7:30-9:00 PM with POST-SHOW RECEPTION

PLAZA THEATRE
BOSTON CENTRE FOR THE ARTS
539 TREMONT STREET, BOSTON, MA 02116

TC SQUARED ARTISTIC DIRECTOR Rosalind Thomas-Clark writes:



The Next Stage: TC Squared – New Theatre Outside the Box - will move forward today with our first **One-Act Play Festival**. We invited back three young playwrights whose work we had previously presented in earlier versions. Those pieces have been developed into short plays, with the help of our dramaturge, Marty Kingsbury.

These plays not only reflect the personal growth of these young voices, but also display their courage. It is challenging for a writer to expose her or his ideas in such an emotionally vulnerable way. We are proud of the work that **Raiza Cheng, Jahcobie Cosom** and **Yolandi Cruz** have created. We are also proud of the skilled actors who have volunteered their time to bring these pieces to life on the stage.

TC Squared first presented ***The Next Stage*** in 2008, and, since then there have been five Staged Readings of new work, as well as two Weekend Retreats and Readings for playwrights and actors at WHAT – Wellfleet Harbor Actors Theatre, on Cape Cod. We have also been invited to perform at several special events, and this fall we will be coordinating a Writers’ Workshop in conjunction with Company One. (See details below)

The BAA alumni who contribute tirelessly to make these voices heard, led by **Nikki Prefontaine** and **Raiza Cheng**, must be applauded. Our Mission Statement still reverberates through the work we do. Long may it continue!

Rosalind Thomas-Clark - April 2013

Rosalind Thomas-Clark continues to work professionally as an actor and director for stage, radio, and film, and, committed to theatre for social change, she started her own theatre company, **TC Squared: New Theatre Outside the Box**. Last year, she appeared as Hecuba in **Trojan Women** at Whistler in the Dark Theatre Company, Boston. TC directs productions from young playwrights and actors that address relevant contemporary issues. She also heads the team for the prestigious experiential summer program, **London Cultural Connections**, which has been affording students this life-changing experience since 1995. In 2014, this high school program will add a new component – a program for teachers. A life-long teacher of literature, theatre and the arts, Ms. Thomas-Clark received her undergraduate degree in theatre from the Guildhall School in London, and her master's degree at Brown University. Involved in several start-up arts organizations, she was the founder and director of the Theatre Workshop in Edinburgh, Scotland; the South Island Workshop and the Music Theatre Group in London, England; the Open House Community Arts in Yorkshire, England; the Watershed at the Bristol Arts Centre in England; and The Maidment Arts Centre at the University of Auckland in New Zealand.

Her work with the urban community has included founding **TOY (Theatre Outreach for Youth)** during her time at Brown University. She was a founding faculty member and Chair of Theatre at the Boston Arts Academy for ten years. The recipient of a SURDNA Arts Teacher's Fellowship in 2003, she studied with Augusto Boal in Rio de Janeiro, Brazil, at the Center for the Theatre of the Oppressed, working in prisons, favelas, and with other community organizations. In the summer of 2006, she traveled with ten BAA students to perform at the Edinburgh International Fringe Festival in Scotland, UK. She was awarded Boston's Teacher of the Year Award in 2005, and a SURDNA Artist Colony Grant in 2008. She lives in Cambridge, Massachusetts, near her three children and five grandchildren.

ONE- ACT PLAY FESTIVAL

***THE VOICE IN HER HEAD* by Raiza Cheng**

ALICIA	Eve Canton
VOICE IN HER HEAD	Jadira Figueroa
NINA	Marquita Niles
MOTHER	Zadina Cadyma
FATHER	Kadahj Bennett
GUIDANCE COUNSELOR	Danny Mourino
STAGE DIRECTIONS	Alex Castillo-Nunez

***SAMSON* by Yolandi Cruz**

MAXINE	Jadira Figueroa
CISCO	Kadahj Bennett
KITTIE	Zadina Cadyma
DELILAH	Marquita Niles
SAMSON	Danny Mourino
STAGE DIRECTIONS	Alex Castillo-Nunez

***LIVING IN THE MOMENT* by Jahcobie Cosom**

XAVIER	Alex Castillo-Nunez
WILL	Danny Mourino
DOCTOR	Jadira Figueroa
AGENT	Kadahj Bennett
STAGE DIRECTIONS	Zadina Cadyma

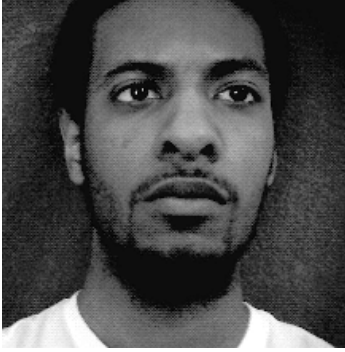
Artistic Director	Rosalind Thomas-Clark
Dramaturge	Marty Kingsbury

Production Team

Stage Manager	Jadira Figueroa
Producer	Raiza Cheng
Photographer	Phyllis Bretholtz
Design	Kelly Mastracchio
Program design	Raiza Cheng
Video	Freya McCaie

DRAMATURGE

Marty Kingsbury's plays have been produced across the United States, in Sydney, Australia, and London, England. She has been published in numerous magazines and anthologies, including *Fresh! Literary Magazine*, *Telling Our Stories -- Roll*, *The Animal Anthology Project: True Tails*, and *Tough Acts to Follow*. She has recently finished a novel for young readers: *Rescuing Oricito, The Almost True Story of a South American Street Dog*. She teaches English at the Urban College of Boston, and is delighted to work with the talented young voices of TC Squared.



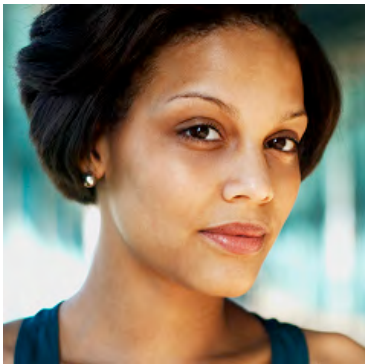
KADAHJ BENNETT

Kadahj is a graduate from Hamilton College and is currently a theater instructor and alumnus at the Boston Arts Academy. He is no stranger to the stage. Recent credits include directing and performing selections from *365 Days/365 Plays in NYC*; participating in *Orestes 2.0*; *The Last Minstrel Show*; *Woyzeck*; *Slaughter City*; *Fires In The Mirror*; the Edinburgh Fringe Festival's 2010 presentation of *Ma Rainey's Black Bottom* and in 2006 of *A More Perfect Union* by Kirsten Greenidge. Last year, he opened for *Bon Jovi* and *The Kings of Suburbia*, and he participated in staged readings for Jesse Tolbert's *Tale of a Lonely Recluse* at W.H.A.T. Kadahj is open to whatever opportunities this experience with TC Squared will provide.



ZADINA CADYMA

A native of Boston and of Haitian and Congolese ancestry, Zadina is a 2003 graduate of Boston Arts Academy, where she majored in Theatre. The following year, Zadina graduated from Salem State University in 2007 with a bachelor's of science in Sociology. She completed a Master's of Science in Leadership from Northeastern University and a Master's of Education from The University of Massachusetts, Boston in 2011. The following year she dedicated to teaching in Haiti at Union High school. Here, Zadina collaborated with 19 leadership students and 65 orphaned children at Timkatec Orphanage for a series of activities that would help to bridge the gap between the two classes. Upon Zadina's return to Boston in 2012, she taught 7th grade geography students at Young Achievers Science & Math Pilot Middle School. As President of the *Bread for Souls* Foundation, she continues to dedicate herself to teenage mothers in Haiti in order to help them to become agents of social change.



EVE CANTON

Eve began her theatre training at Boston Arts Academy, where she graduated in 2002. Favorite roles include Lady in Yellow from *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* and Tituba from *The Crucible*. She also stage managed the original ensemble piece *Xcentricity*. After graduating from BAA, Eve moved to New York City where she worked as a producer and field producer for local production companies. Eve also modeled, recorded and performed electronic dance music. Returning to Boston in 2010, Eve joined Company One's Professional Development for Actors class, led by Rosalind Thomas-Clark and Victoria Marsh, where she played the Cat from Jose Rivera's *References to Salvador Dali Make Me Hot* and Susan from David Mamet's *Race*. Most recently she participated in TC Squared's staged readings for Jesse Tolbert's *Tale of a Lonely Recluse* at W.H.A.T., and Natalie Nayman's *Old Ship of Zion* for Company One.



ALEXANDER CASTILLOS-NUNEZ

Alexander graduated as a theatre major from Boston Arts Academy in 2008. His Boston theatre credits include *The Sing Song Show*; *Romeo And Juliet*; *House Of Blue Leaves*; *Ring Round The Moon*; *Blues For Mister Charlie*; *Pink Panther Strikes Again*, and *Angel Academy* for the Berubian theatre in Hollywood, Ca. Film credits include *Broke*; *By Chance*, for Beyond Measure Productions, and as co-host in *Lights, Camera, Action* a Latin American reality segment show. He has been involved with TC Squared since its inception, producing the trailer video and offering technical assistance. He has recently worked with TC Squared during a November workshop for W.H.A.T, and is delighted to join other BAA alumni in this current staged reading.



RAIZA CHENG

Raiza is a Founding Board member of TC Squared, and has been instrumental in building the launch of this new BAA Alumni Theatre Company. She holds a Bachelor's Degree in Management from the University of Massachusetts Boston with a concentration in Finance, and a minor in Economics. While at BAA, she won the Technical Theatre Award, and was credited as Production Manager for several shows. She is thrilled with the opportunity to see her first one-act play come alive on stage, having tested the waters in several other Staged Readings with TC Squared.



JAHCOBIE COSOM

Jahcobie, a Writer, Director, Filmmaker and Bi-Coastal Artist, based in Los Angeles, is a native of Boston, MA, and was raised in the Dorchester/Roxbury communities, where poverty, suicide, incarceration, substance addiction, homophobia and racism initiated his life-long marriage to the arts. Jahcobie is a high school graduate of The Boston Arts Academy, where he studied Theatre Arts and became the school's first Media Arts Major. Jahcobie holds a BFA from California Institute of the Arts in Valencia, CA. Only 22 years old, his work has been featured across America and abroad, including Germany, the Museum of Fine Arts Boston, Los Angeles RedCat Theater, Dallas, and Philadelphia. Just recently his film, ... *Moments...* became available on Comcast Xfinity throughout New England. He has also worked for The City of Santa Clarita *Heroin Kills* film campaign. Jahcobie is the founder of *CoCo Chic Productions*. His poetic writing *Metempsychosis* was featured in *Psychic Outlaws*, at CalState University/ Los Angeles Luckman Arts Complex. He is an active playwright for TC Squared, and his last piece, *Qui'Mo Chic: 4SW* was performed at The Boston Playwrights Theatre and at WHAT. It is a blessing and a pivotal moment that *Living in the Moment* has its first breath in his hometown community of Boston. JahcobieCosom.com



YOLANDI CRUZ

Hailing from the Dominican Republic, Spoken Word Artist Yolandi Cruz is determined to change the world with her art. Through her writing she aims to push creative boundaries that advocate political and social justice. She published her first book, *Jump*, at the age of 16 - a collection of poetry with claims that it “broke the skin of the world”. Last year Yolandi published her second book of poems and plays, *The Leaf Umbrella*. She is currently a freshman at Smith College. Yolandi is involved in the affinity group *Nosotras* and has started her own club called *Smith Poets Slam*. Stay tuned for her next book, *Afro Cosmic*, coming out this May. She hopes to rip a hole in the sky with it. This is her first One-Act play that TC Squared is producing fresh off the press.



JADIRA FIGUEROA

Jadira's love of education and the arts has given her many opportunities to work with school groups and theatre companies, including the Boston Arts Academy and Company One Theatre, where she assisted with their Teen Summer Program. Jadira performed with The Underground Railway Theatre, and has been in several productions with TC Squared, as well as showcasing her work with the Company One Professional Development Acting class. She has worked for many years with *L'Escena Latina* Theatre Company in Boston, recently playing Conchita in *Ana en el Tropico*. Recently Jadira took on the role of being a Stage Manager for Whistler in The Dark's production of *Vinegar Tom*. Last summer, she was On-Site Coordinator for the London Cultural Connections Summer Program in the UK.



MARQUITA NILES

Marquita Niles gained her Bachelor's degree in psychology from Pine Manor College, with a concentration in Adolescent Behavior. She is native to Boston, Massachusetts where acting became her avenue and focus at Boston Arts Academy. Teaching youth theatre, alongside her writing, Marquita is proud to say that in the past year, she has had the opportunity of working with Boston's own fringe theatre company, ARTiculation, and looks forward to doing more work with them in the future. She has also participated in Company One's Professional Development for Actor's classes, and is a proud member of TC Squared, where she deepens her acting and writing. Marquita's biggest drive is family, youth and her community. Ms. Niles is a visionary and is building her career as an entrepreneur.



NICOLE PREFONTAINE

Nikki is a Founding Member of TC Squared and continues to be active on the Board. She holds a Bachelor of Arts in Theatre Studies from Emerson College. Emerson Stage credits include *The Me Nobody Knows* and *The Hot L Baltimore*. She was recently cast in John ADEkoje's film, *Knock Around Kids*, and traveled to the UK with Rosalind Thomas-Clark to teach in the London Cultural Connections summer program. Nikki has performed in several productions with TC Squared, as well as facilitating the Workshop Retreat at W.H.A.T. She has performed in Company One's *Grimm*, *Hookman* and *Splendor Lit Beneath Their Bones*. Currently Arts Director at Dorchester Academy, Boston, she is also at Lesley University pursuing a Masters of Education degree in Community Arts, with a specialization in Theatre Studies. This fall, Nikki will be teaching a Playwriting Lab for TC Squared and Company One.

TC Squared Playwrights Lab

TC SQUARED, in collaboration with COMPANY ONE, invites playwrights to apply for participation in an 8 week Playwriting Workshop this fall.

Dates: Saturday, September 7th - Saturday, October 26th 2013.

Time: 10:00am-1:00pm

Fee: \$200

Workshop Facilitators:

John ADEkoje
Marty Kingsbury
Nikki Prefontaine

The DEADLINE for submissions for acceptance into the class is **Friday May 31, 2013.**

Workshop participants will develop playwriting skills and produce new writing. The workshop will culminate in a public Staged Reading of selected writing by professional actors at the end of the session.

QUESTIONS & APPLICATIONS to Nikki Prefontaine:

tc2playwrightslab@gmail.com

TC SQUARED
New Theatre Outside the Box
MISSION STATEMENT

Our mission is to encourage and produce staged readings of new work by Boston Arts Academy alumni who are now writing and acting in the professional theatre. Our role is to mentor young artists to reach diverse audiences through socially relevant theatre which challenges opinions and pushes artistic boundaries to produce transformative theatre.

Artistic Director

Rosalind Thomas-Clark

Founding Board Members

Erika Cesar
Raiza Cheng
Gabriella Ciambrone
Jadira Figueroa
Nikki Prefontaine

Honorary Board Members

John ADEkoje
Abdi Ali
Kathi Aguero
Phyllis Bretholtz
Iris Fanger
Peter Gould
Marty Kingsbury
Kirsten Greenidge
Shawn LaCount
Victoria Marsh
Linda Nathan
Juanita Rodrigues
Margie Schaffel
Susan Werbe

TC SQUARED gives special thanks to the following for their support...

Company One
Boston Centre for the Arts
John ADEkoje
Phyllis Bretholtz
Fernadina Chan
Marty Kingsbury
Linda Nathan
Margie Schaffel
Susan Werbe



For more information about TC Squared
Please contact us at: tc2theatrecompany@gmail.com
Visit our website: <http://tcsquaredtheatrecompany.org/>